



ACCENT
Strings
MUSIC FOR CELEBRATION

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Music for Celebration

Jane, Emily and Leo devote care and attention towards creating beautiful music for your special occasion. Our work encompasses intimate marriage ceremonies to global commercial projects and we are pleased to tailor the musical ambience to best reflect your personal requirements.

Our expertise extends beyond performance degrees from the Sydney Conservatorium of Music and orchestral experience with the Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, Sydney Philharmonia Orchestra and Sydney Opera House Baby's Proms Orchestra. It is drawn from sustained success and longevity at the forefront of fine string music in Australia. We hope that you enjoy our showreel of commercial accomplishments.

We are pictured as a string trio, however we often play as a string quartet by adding a colleague on viola.

We look forward to collaborating with you!

Experience and Qualifications

Jane has played with the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra and is the Associate Principal second violin of the Metropolitan Orchestra. She has performed with John Farnham, Harry Connick Junior, Delta Goodrem, Olivia Newton-John, Delta Goodrem, Andrea Bocelli, Lior, Michael Bolton, Human Nature, Susan Boyle, Sarah Blasko, Il Divo, Cyndi Lauper and Liza Manelli. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Australia and overseas with the internationally acclaimed electric violin trio 'String Diva'. She graduated from the Sydney Conservatorium of Music with a Bachelor of Music (Honours) degree in performance. During her studies she was awarded multiple academic and performance scholarships and was appointed concertmaster of the Australian Youth Orchestra touring with Slava Grigoryan.

Leo has played with the Sydney Opera House Baby's Proms Orchestra, the Sydney Philharmonia Orchestra, the Metropolitan Orchestra, the Phantom of the Opera Lyric Orchestra as principal viola and the Köln Philharmonie Orchestra as principal viola. He has performed as a chamber musician at the ARIAS three times, collaborating with Lior, Angus and Julia Stone and Boy and Bear. He has toured nationally with Missy Higgins, Lior, Angus and Julia Stone and Jane Rutter. He graduated from the Sydney Conservatorium of Music with a Bachelor of Music in Performance.

Emily plays with the Metropolitan Orchestra and has performed with John Farnham, Harry Connick Junior, Sarah Blasko, Human Nature, Tina Arena, Lior, James Morrison, Il Divo, Susan Boyle, Michael Bolton, Kylie Minogue, David Helfgott, Michael Buble and Marina Prior. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Japan as a solo cellist and Singapore with electric string trio 'Maske'. She has performed on the 'Bravo Cruise of the Performing Arts' to Noumea and with a Piano Trio to New Zealand. She graduated with distinction from the ANU with a Bachelor of Music Performance and from the Sydney Conservatorium of Music with a Postgraduate Diploma in Performance.

A String Trio is pictured above with Leo and Jane on violins and Emily on Cello.

We often play as a String Quartet by adding a colleague on viola. Information on the two ensemble types is provided on our contact us page.

Jane BMus (Hons) LMusA AMusA

Leo BMus

Emily BMus GradDip(perf) AMusA Teach

Weddings

A wedding is an occasion of deep spiritual significance, and the purity of emotions involved are artfully complemented by refined classical music. We support marriage equality and welcome clients of all orientations.

Jane, Emily and Leo's longstanding experience not only furnishes us with performance élan, but with discretionary qualities of timing and subtlety that are especially vital within the delicate dynamic of a service.

Mostly, clients leave music selection to our discretion. However if you have requests or are unsure about appropriate music for your ceremony, then let us take your hand and together we will prepare music that best reflects your personal commitment in a meaningful way.

Following the ceremony, live string music at receptions is a more classic approach to entertainment than a band or DJ. Elegant string renditions of jazz and pop standards nourish guests' conviviality and provide a congenial ambience for conversation and consumption without duress or distraction.

Wedding Layout

A Protestant or Civil service usually equates to a booking of one hour and presents five musical opportunities; Guests Arrive, Processional, Signing of the Register, Recessional, and Guests Leave.

A Catholic or Orthodox service usually equates to a booking of one and a quarter hours and presents seven musical opportunities; Guests Arrive, Processional, Offertory, Communion, Signing of the Register, Recessional, and Guests Leave.

The prudent bride or groom will consider booking us for an extra 15 minutes in case the service runs overtime.

These booking times cover the service nicely by providing music for about fifteen minutes pre-ceremony and five minutes post-ceremony. Our booking time should start 15 minutes before the processional starts. For example, if the processional starts at 2pm then we should be booked from 1:45 - 2:45pm.

Below is a selection of appropriate pieces listed in general descending order of popularity, this is not a reflection of each pieces' musical merit but is simply a matter of tradition or taste.

Processional

Canon, J. Pachelbel
Bridal March from Lohengrin, R. Wagner
Flower Duet from Lakme, L. Delibes
Trumpet Voluntary, J. Clarke
Gabriel's Oboe, E. Morricone

Signing

Air from orchestral suite in D Major, J.S. Bach
Jesu Joy of Man's Desiring, J.S. Bach
Ave Maria, F. Schubert
Panis Angelicus, C. Franck
Intermezzo from Cavalleria Rusticana, P. Mascagni

Recessional

Wedding March, F. Mendelssohn
Hornpipe from Water Music, G. Handel
Rejouissance from Royal Fireworks Music, G. Handel
Arrival of the Queen of Sheba, G. Handel
Trumpet Voluntary, J. Clarke
Ode to Joy from Symphony no 9, L. Beethoven

The duration of each piece is not a concern when planning your service. Most pieces are from three to five minutes long and thus fit well within each section. Also most classical music contains repeats or recurring phrases which sound excellent if attenuated at a cadence point. For example Pachelbel's Canon is based on a cyclical baseline which means we will always time your Processional to perfection! There is no input needed from you on the day. We take our cues directly or by liaising with the Priest or Celebrant prior to the ceremony.

Corporate

Jane, Emily and Leo are experienced corporate performers across a range of event types and industries. Whether it be an executive cocktail party of restrained sophistication, a business lunch of relaxed conviviality, or a charity ball of unabashed celebration! We will tailor the musical ambience to your event's requirements for optimal entertainment.

Recent Performances

Our recent private and commercial events include;

2024

- Orientation Night, John Colet School Belrose, 9/2/24
- Fire and Rescue NSW formal dinner, Castlereagh Boutique Hotel, 8/3/24
- Charity fundraiser, Machine Hall Sydney, 20/4/24
- Open Day John Colet School Belrose, 26/5/24
- Landcare Awards, Sergeants Mess Chowder Bay, 3/6/24
- Birthday party, Capella Hotel Sydney, 1/8/24
- Birthday party, Langham Hotel Sydney, 1/9/24
- Titanic themed event, Work Club Chifley Square, 25/9/24
- Bunnings Christmas Event, Chatswood, 5/12/24
- Christmas music in foyer, Market St, 12/12/24
- Christmas music in foyer, Kent St, 12/12/24
- Private residence Christmas party, 24/12/24
- Doyles, Watsons Bay, 4/1/24
- Curzon Hall, Marsfield, 5/1/24
- Blues Pt Reserve, Blues Point, 21/1/24
- Seclusions, Blue Mountains, 27/1/24
- Our Lady of the Sacred Heart, Randwick, 3/2/24
- Athol Hall, Mosman, 11/2/24
- Sergeants Mess, Chowder Bay, 18/2/24
- Burnt Orange, Mosman, 24/2/24
- Macedonian Orthodox Church, Rosebery, 2/3/24
- Spicers Guest House, Hunter Valley, 9/3/24
- Taronga Centre, Mosman, 9/3/24
- Governor Philip Park, Palm Beach, 12/3/24
- Francis Xavier, Lavender Bay, 15/3/24
- Sergeants Mess, Chowder Bay, 16/3/24
- St Mark's Church, Milthorpe, 16/3/24
- Park Hyatt, The Rocks, 13/4/24
- Private home, Terrigal, 6/4/24
- Herb Garden, Sydney Botanic Gardens, 14/4/24
- Garrison Church, Millers Point, 27/4/24
- Bennelong, Sydney Opera House, 3/5/24
- Cardinal Cerretti Memorial Chapel, Manly, 4/5/24
- Gunners Barracks, Mosman, 15/5/24
- Phoenix Chinese Restaurant, Rhodes, 18/4/24
- Taronga Centre, Mosman, 26/5/24
- Mary Immaculate, Waverley, 2/6/24
- Hostco, Sydney University, 2/6/24
- Bendooley Estate, Berrima, 2/6/24
- Taronga Centre, Mosman, 15/6/24
- Doltone House, Sydney, 22/6/24
- Pier One Sydney Harbour, Dawes Point, 6/7/24
- Australian Rockery Lawn, Sydney Botanic Gardens, 11/8/24
- Bennelong Restaurant, Sydney Opera House, 31/8/24
- Private home, Glenhaven, 6/9/24
- All Saints Church, Liverpool, 7/9/24
- Macedonian Orthodox Church, Rosebery, 8/9/24
- Condor Lawns, Sydney Taronga Zoo, 13/9/24
- Chapel Hill Retreat, Berambing, 14/9/24
- Our Lady of Dolours Parish, Chatswood, 21/9/24
- Oatlands House, Oatlands, 21/9/24
- St Francis Xavier, Arncliffe, 28/9/24
- Le Montage, Leichardt, 28/9/24

- Private residence, Cremorne, 4/10/24
- Peppers Manor House, Sutton Forest, 12/10/24
- Our Lady Mount Carmel, Mt Pritchard, 12/10/24
- Sydney Town Hall, 12/10/24
- Kincoppal School- Rose Bay School, Vaucluse, 19/10/24
- Growwild Wildflower Farm, Alpine, 27/10/24
- Saint Ignatius' College, Riverview, 2/11/24
- The Stables, Bendooley Estate, Berrima, 2/11/24
- The Mint, Sydney, 9/11/24
- St Peter Chanel, Woolwich, 10/11/24
- Terrara House, Terara, 15/11/24
- Kittyhawk, Sydney, 16/11/24
- Cardinal Cerretti Memorial Chapel, Manly, 21/11/24
- St Joseph's Catholic Church, Enfield, 24/11/24
- St Martha's Parish, Strathfield, 30/11/24
- Q Station, Manly, 30/11/24
- St Mark's Church, Darling Point, 30/11/24
- St Peter Chanel, Woolwich, 8/12/24
- Bennelong, Sydney Opera House, 12/12/24
- McKell Park, Darling Point, 13/12/24
- Taronga Centre, Mosman, 14/12/24
- Utzon Room, Sydney Opera House, 14/12/24

2023

- All Saints Church, Parramatta 14/1/23
- St Brigid's, Marrickville 21/1/23
- St Mary & St Joseph Catholic Parish, Maroubra 4/2/23
- Little Bay Chapel, Little Bay 6/2/23
- Avondale Golf Club, Pymble 18/2/23
- Gili Rooftop, Taronga Centre 25/2/23
- Le Montage, Leichardt 27/2/23
- St John's Uniting Church, Wahroonga 11/3/23
- Worrowing Estate, Jervis Bay 15/3/23
- Bangarra Dance Theatre, Dawes Point 18/3/23
- St Patrick's Catholic Church, The Rocks 25/3/23
- St Philip's Anglican Church, Sydney 25/3/23
- Yallamundi Rooms, Sydney Opera House 25/3/23
- Penrith Regional Gallery, 1/4/23
- Utzon Room, Sydney Opera House 13/4/23
- Blackburn Gardens, Double Bay 14/4/23
- Bradley's Head, Mosman 14/4/23
- Peppers Creek, Hunter Valley 15/4/23
- The Langham, Millers Point 22/4/23
- Australia Club, Sydney 22/4/23
- St Joseph's College Chapel, Hunter's Hill 22/4/23
- St Joseph's Enfield 22/4/23
- St Joseph's Enfield, 29/4/23
- NSW State Library, Sydney 30/4/23
- Doltone House, Sylvania 11/5/23
- Botanic Gardens, Sydney 13/5/23
- St George's Orthodox Church, Rose Bay 13/5/23
- St Joseph's, Croydon 14/5/23
- Quay Restaurant, Sydney 20/5/23
- Botanic Gardens, Sydney 20/5/23
- Lions Gate Lodge, Botanic Gardens 27/5/23
- St Peter Chanel, Hunters Hill 3/6/23
- Crown, Sydney 3/6/23
- Jaspers, Berry 9/6/23
- St Francis of Assisi 9/6/23
- Great Hall, Sydney University 10/6/23
- St Mark's, Darling Point 17/6/23
- Yallamundi Rooms, Sydney Opera House 28/6/23
- St Ephraim, Lidcombe 19/8/23
- Douglas Park, private home 27/8/23
- Gili Rooftop, Taronga Centre 27/8/23
- Bennelong Restaurant, Sydney Opera House 1/9/23

- Circa 1876, Hunter Valley 1/9/23
- Miramare Gardens, Terry Hills 2/9/23
- Botanic Gardens, Sydney 9/9/23
- Glass Brasserie, Hilton Sydney 9/9/23
- Tumbling Waters Retreat, Stanwell Tops 15/9/23
- St Benedict's Church, Broadway 16/9/23
- Our Lady of Mount Carmel, Bonnyrigg, 23/9/23
- St John's College Chapel, Camperdown 29/9/23
- The Everleigh, Alexandria 30/9/23
- St Brigid's Catholic Church, Marrickville, 7/10/23
- St Mark's, Darling Point 14/10/23
- Town Hall, Sydney 14/10/23
- St Michael's Golf Club, Little Bay 21/10/23
- Allegro, Kenthurst 21/10/23
- Bradley's Head, Mosman 23/10/23
- Botanic Gardens, Sydney 28/10/23
- Gunner Barracks, Mosman 29/10/23
- McKell Park, Darling Point 3/11/23
- Holy Spirit Catholic Church, North Ryde 3/11/23
- Yallamundi Rooms, Sydney Opera House 4/11/23
- Zest, Point Piper 10/11/23
- Mater Dei Chapel, Cobbitty, 11/11/23
- Pilu, Freshwater 11/11/23
- Curzon Hall, Marsfield 12/11/23
- Spicers Guest House, Hunter Valley 16/11/23
- Jaspers, Berry 18/11/23
- Chinese Gardens, Darling Harbour 18/11/23
- St Gabriel's Orthodox, Croydon 19/11/23
- The Everleigh, Alexandria 21/11/23
- Royal Sydney Golf Club, Rose Bay 25/11/23
- Shore School Chapel, North Sydney 25/11/23
- Royal Yacht Squadron, Kirribilli 25/11/23
- Athol Hall, Mosman 26/11/23
- The Calyx, Botanic Gardens Sydney 6/12/23
- Curzon Hall, Marsfield 9/12/23

Repertoire

We have over eight hours of string quartet and string trio repertoire spanning Classical, Cocktail and Popular styles.

Mostly, clients leave music selection to our discretion depending on the nature of the event and the mood of guests on the day. However if you have musical requests then no problem! Just let us know at the time of booking. If the requests are not from our repertoire list, we will do our best to source them for you. They may require purchase and may add to the booking time as we will need to rehearse them just prior to the performance.

Classical

Bach

Arie
Air from Orchestral suite in D Major
Brandenburg Concerti 2, 3, and 5
Concerto for 2 violins in D minor
Gavotte and Rondeau from Orchestral suite no 5
Ave Maria (Gounod version)
Jesu Joy of Man's Desiring
Sleepers Awake chorale
Sheep may safely graze
Bouree
Arioso

Beethoven

Cavatina from String Quartet op 130
Ode to Joy from Symphony no 9
Pathetique adagio

Borodin

Polovtsian Dance from Prince Igor

Bizet

Habanera from Carmen

Brahms

Hungarian Dance no 5
Theme from 1st symphony

Boccherini

Minuet

Campra

Riguadon

Charpentier

Trumpet Prelude

Clarke

Trumpet Voluntary

Corelli

Christmas Concerto

Debussy

Clair de Lune

Delibes

Flower Duet from Lakme

Denza

Funiculi Funicula

Elgar

Salut d'Amour
Chanson de Matin
Chanson de Nuit

Franck

Panis Angelicus

Gluck

Minuet

Handel

Arrival of the Queen of Sheba from Xadok the Priest

Hallelujah Chorus from Messiah

Largo from Xerxes

Royal Fireworks Music

Water Music

Aria

Passacaille

Haydn

Serenade

Holst

Jupiter from The Planets

Mascagni

Intermezzo from Cavalleria Rusticana

Massenet

Meditation from Thais

Mendelssohn

Wedding March from A Midsummer Night's Dream (for Bridal exit)

Morricone

Gabriel's Oboe

Mouret

Rondeau

Mozart

Ave Verum Corpus

Divertimenti 1, 2 & 3

Eine Kleine Nachtmusik

Exultate Jubilate

String Quartets in C, D, G major

Various Arias from The Marriage of Figaro and The Magic Flute

Offenbach

Barcarolle from The Tales of Hoffman

Pachelbel

Canon

Puccini

O Mio Babbino from Gianni Schicci

Musetta's waltz from La Boheme

Purcell

Trumpet Tune

Saint-Saens

The Swan from Carnival of the Animals

The Elephant from Carnival of the Animals

Schubert

Ave Maria

Schumann

Traumerei from Kinderscenen

Strauss

Tales From the Vienna Woods

Strauss

Also Sprach Zarathustra from 2001 A Space Odyssey

Tchaikovsky

Waltz from Sleeping Beauty

Waltz of the flowers from the Nutcracker

Wagner

Bridal March from Lohengrin (for Bridal entry)

Vivaldi

The Four Seasons: Spring, Autumn, Winter, Summer

Concerto grosso in D minor

XMAS carols

Traditional, Pop and Jazz carols

Cocktail**Albert**

Feelings

Arlen

Somewhere over the rainbow

Armstrong

Wonderful world

Aznavour

She

Bacharach

I say a little prayer

The look of love

Barry

Dances with wolves

Ben E King

Stand by me

Braveheart

Main theme

Bridgerton

Main theme

Bock

Sunrise, sunset

Capua

O sole mio

Carpenter

Goodbye to love

Cole

Unforgettable

When I fall in love

This will be (Natalie Cole)

Donaldson

Makin' whoopee

Djwadi

Game of Thrones

Ellington

Caravan

Don't get around much anymore

Satin Doll

Foster

St Elmo's Fire theme

Gardel

Por una cabeza from Scent of a Woman

Garner

Misty

Gershwin

Someone to watch over me

The man I love

Summertime

Embraceable you

I got rhythm

Hamlisch

The way we were

Ice castles

Heusen

Come fly with me

Howard

Fly me to the moon

Hupfeld

As time goes by

James

At last

Jones

It had to be you

Joplin

The Entertainer

Elite syncopations

Easy winners

Kosma

Autumn Leaves

Lloyd Webber

Memory

All I ask of you

Music of the night

Luhmann

Balcony scene from Romeo and Juliet

Mancini

Moon river

Peter gunn

Menken

A whole new world from Aladdin

Beauty and the Beast

Myers

Cavatina from the Deer Hunter

Piaf

La vie en rose

Piazzolla

Oblivion

Porter

Night and day

Let's do it

Rodgers & Hart

My Funny Valentine

Blue moon

Rota

Romeo and Juliet love theme

Theme from the Godfather

Schonberg

I dreamed a dream

Shearing

Lullaby of birdland

Shore

Concerning Hobbits from Lord of the Rings

Sondheim

Send in the clowns

Strayhorn

Take the A train

Suessdorf

Moonlight in Vermont

Tangos

The turtle dove

El choclo

The nightingale

La comparsita

Spanish dance

Albeniz tango

Valli

Can't take my eyes off you

Warren

That's amore

Wess

I dreamed of jeanie

Wilson

Fawlty Towers theme

XMAS carols

Traditional, Pop and Jazz carols

Pop

Adele

Make you feel my love

Aerosmith

I don't want to miss a thing

Alicia Keys

If I ain't got you

Amanda McBroom

The rose

Ariana Grande

Thank you, next

Beach Boys

God only knows

Beatles

A hard days night

All you need is love

Back in the USSR

Blackbird

Come together

Day tripper

Eleanor Rigby

Here comes the sun

Norwegian wood

Yesterday

When I'm sixty four

Bee Gees

How deep is your love

Beyoncé

Halo

Billie Eilish

Bad guy

Bond

Explosive

Bruno Mars

Marry you

Callum Scott

You are the reason

Camilla Cabello

Havana

Celine Dion

My heart will go on

Celine Dion & Andrea Bocelli

The prayer

Con te partiro

Chris De Burgh

Lady in red

Christina Perri

A thousand years

Coldplay

Clocks
Paradise
Viva la vida
Yellow
Sky full of stars

Corrs

Runaway
Erin shore

Cyndi Lauper

Time after time

Ed Sheeran

Perfect
Thinking out loud

Elton John

Can you feel the love tonight
Your Song

Elvis Presley

Can't help falling in love

Europe

Final countdown

George Michael

Careless whisper

Goo Goo Dolls

Iris

Imogen Heap

Hide and seek

Jason Mraz

I'm yours
Lucky

Jimi Hendrix

Purple haze

John Legend

All of Me
Conversations in the dark

Josh Groban

You raise me up

Journey

Don't stop believin'

Justin Bieber

10000 hours

Kanye West

All of the lights

Lana del Ray

Young and Beautiful

Led Zeppelin

Stairway to Heaven

Leonard Cohen

Hallelujah

Lewis Capaldi

Someone you loved

Lifhouse

You and me

Lionel Richie

Hello

Luminiers

Ho Hey

Maroon 5

Memories

Metallica

Enter sandman

The unforgiven

Michael Jackson

Beat it

Billie jean

Man in the mirror

Smooth criminal

Thriller

Moulin Rouge

Come what may

Paul Simon

Bridge over troubled water

Mrs Robinson

Peter Gabriel

The book of love

Pharrell Williams

Happy

Pink

A million dreams

Roy Orbison

Pretty woman

Queen

Crazy little thing called love

Another one bites the dust

You're my best friend

Sam Smith

Latch

Stephen Sanchez

Until I found you

Stevie Wonder

Isn't she lovely

I just called to say I love you

Sting

Fields of gold

Taylor Swift

Love story

Lover

Wildest dreams

Temper Trap

Sweet disposition

Tina Turner

Simply the Best

Tones and I

Dance Monkey

U2

All I want is you

With or without you

Beautiful day

Up

Married life

Vance Joy

Riptide

Verve

Bittersweet symphony

Walk the moon

Shut up and dance

Yiruma

River flows in you

Information

Prices (including 10% GST)

Hour	Duo	Trio	Quartet
1	740	980	1220
1.25	790	1050	1310
1.5	840	1120	1400
1.75	890	1190	1490
2	940	1260	1580
2.5	1040	1400	1760
3	1140	1540	1940
3.5	1240	1680	2120
4	1340	1820	2300
4.5	1440	1960	2480
5	1540	2100	2660

*Quotes for Solo violin or Solo cello are provided on request

Ensemble Types

The Musical Roles of each instrument in a String Quartet with their Pop counterparts.

Most Music is composed using three or four note chords so one instrument per harmonic note is ideal.

- Violin 1 - main melody (vocals)
- Violin 2 - secondary melody and harmony (lead guitar)
- Viola - occasional melody and harmony (rhythm guitar)
- Cello - melodic bassline (bass guitar)

String Quartet - Violin 1, Violin 2, Viola, Cello

A quartet is the preferred choice musically. Most music is written with a quartet in mind so renditions sound rich and balanced. A quartet can play louder than a trio. Also a quartet is arranged in a half circle fashion so is appealing visually.

String Trio - Violin 1, Violin 2, Cello

We are pictured as a trio on our website. A trio is a quartet without the viola. A viola is like a big violin and mainly adds harmonic richness and depth to the sound, the important melodic parts are carried on the violins. Hence for many pieces a viola can be absent without too much appreciable difference in sound quality (don't tell that to viola players though!). A trio uses less space than a quartet but cannot play as loud.

String Duo - Violin 1, Cello

A duo is a melody over a bassline. Because most music is composed using three or four note chords, duo misses the third harmonic tone which contributes colour. Duos are a subtler approach suited to smaller functions.

Solo Violin or Solo Cello

Solo violin or solo cello is melody only. Solo strings have romantic appeal. Quotes for these are on request.

Information

Jane, Emily and Leo will handle all correspondence in regards to your event, however we may substitute colleagues of equal experience and merit if we become unable to play on the day.

Payment

After initial correspondence, a deposit confirms your booking with us. This is included in the prices above and is not an additional cost. Upon deposit receipt we will email you a booking confirmation form. In lieu of a deposit and then a later performance payment, you may also pay the whole fee upfront. We do not accept cheques due to lack of traceability on our bank statements. We accept payment in the following ways;

Private clients - the deposit must be paid via EFT. The remaining performance fee must be paid in full via EFT two weeks prior to the performance.

Corporate clients - the deposit must be paid via EFT. The remaining performance fee must be paid in full via EFT two weeks prior to the performance. An invoice with an ABN will be supplied. We do not charge GST.

Overtime

Please err on the side of caution and book us for longer initially if you are unsure about booking times or think that your event may run late. For overtime there is no guarantee that the musicians will be able to stay longer than the agreed booking time. Although practically, usually this is possible for at least some if not all of the musicians.

There is no penalty rate for overtime, we charge our normal prices in fifteen minute increments as outlined on our bookings page. Also, we will not disturb you on the day but email you post-event to request transfer of funds.

Time in-lieu

May occur between a wedding ceremony and reception. A fee for this will be quoted at the time of booking.

Cancellation

More than a month prior - Full refund of deposit and performance fee.

Less than a month but more than two weeks - No refund of deposit but full refund of performance fee.

Less than two weeks - Only a 50% refund of the combined deposit and performance fee.

Locations

We take bookings within the Greater Sydney Area; including the Blue Mountains, Hunter Valley, and Southern Highlands. Travel fees may apply if far from Sydney Metro. We will advise you upon enquiry.

Performance Information

Arrival Time;

We will arrive twenty minutes prior to each booking in time to arrange seating and to prepare for performance.

Dress Code;

Either smart black attire (men & women) or dinner suit (men) and evening dresses (women). Alternative dress is available on request.

Breaks;

A ten minute break per hour on the hour is standard for bookings in excess of 1 hour. (this is flexible so may be coordinated with speeches etc)

- We appreciate being fed for bookings in excess of 3 hours over the lunch or dinner period, however this remains at your discretion.
- Amplification - usually not required for most events. However if the pax is very large or venue noisy, you may need to provide a PA and technician.
- **An appropriate wet weather plan in place** - both direct sunlight and moisture destroy the varnish on our precious instruments.
- For sun, usually we can position ourselves in the shade somewhere close by or improvise some other suitable seating arrangement. If the venue has no shade at all then you must advise us at the time of booking. We will use our experience to advise you in this regard. We may or may not be able to play in direct sunlight depending on the time of day and location. If, without prior consultation as specified hereto, we are exposed to direct sunlight in such a way that in our opinion it is detrimental to our instruments, then we may at our discretion not play. There is no refund available for our non-playing if this eventuates.
- For rain, having a wet weather plan at a covered location is highly advisable. Usually a location decision is made either the night before or on the morning of the event and we are then immediately informed via mobile telephone. However, if you choose to go ahead outdoors with no suitable cover and it begins to even lightly "spit" then we cannot play. Being under a tree or having guests hold umbrellas over us is not sufficient as flecks of water always float in sideways! There is no refund available for our non-playing if this eventuates. Another option is to hire a light pop up marquee, that way we and the couple can be covered if it spits, whilst the guests hold umbrellas. Your wet weather plan must be at the same booking time as the fine weather plan, otherwise a longer booking time or even two separate bookings may be required to cover each eventuality. We cannot hold two different booking times and then void one on the day.

Disclaimer

- Accent Strings strive for a perfect outcome for your event. On the rare likelihood that you are unsatisfied with our musical services then a partial or whole refund may be negotiated fairly post event. In all cases our maximum legal liability for any claim is limited entirely to the cost of the booking, you release us from any further liability.
- Sending us a deposit means that you have both read and accepted the booking conditions, including the legal liability disclaimer and wish to proceed with a booking.

Accent Strings Brochure End

‘Thank You and Speak Soon!’

Jane Leo & Emily