



ACCENT *Strings*

MUSIC FOR CELEBRATION

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Music for Celebration

Jane, Emily and Leo devote care and attention towards creating beautiful music for your special occasion. Our work encompasses intimate marriage ceremonies to global commercial projects and we are pleased to tailor the musical ambience to best reflect your personal requirements.

Our expertise extends beyond performance degrees from the Sydney Conservatorium of Music and orchestral experience with the Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, Sydney Philharmonia Orchestra and Sydney Opera House Baby's Proms Orchestra. It is drawn from sustained success and longevity at the forefront of fine string music in Australia. We hope that you enjoy our showreel of commercial accomplishments.

We are pictured as a string trio, however we often play as a string quartet by adding a colleague on viola.

We look forward to collaborating with you!

Experience and Qualifications

Jane has played with the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra and is the Associate Principal second violin of the Metropolitan Orchestra. She has performed with John Farnham, Harry Connick Junior, Delta Goodrem, Olivia Newton-John, Delta Goodrem, Andrea Bocelli, Lior, Michael Bolton, Human Nature, Susan Boyle, Sarah Blasko, Il Divo, Cyndi Lauper and Liza Manelli. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Australia and overseas with the internationally acclaimed electric violin trio 'String Diva'. She graduated from the Sydney Conservatorium of Music with a Bachelor of Music (Honours) degree in performance. During her studies she was awarded multiple academic and performance scholarships and was appointed concertmaster of the Australian Youth Orchestra touring with Slava Grigoryan.

Leo has played with the Sydney Opera House Baby's Proms Orchestra, the Sydney Philharmonia Orchestra, the Metropolitan Orchestra, the Phantom of the Opera Lyric Orchestra as principal viola and the Köln Philharmonie Orchestra as principal viola. He has performed as a chamber musician at the ARIAS three times, collaborating with Lior, Angus and Julia Stone and Boy and Bear. He has toured nationally with Missy Higgins, Lior, Angus and Julia Stone and Jane Rutter. He graduated from the Sydney Conservatorium of Music with a Bachelor of Music in Performance.

Emily plays with the Metropolitan Orchestra and has performed with John Farnham, Harry Connick Junior, Sarah Blasko, Human Nature, Tina Arena, Lior, James Morrison, Il Divo, Susan Boyle, Michael Bolton, Kylie Minogue, David Helfgott, Michael Buble and Marina Prior. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Japan as a solo cellist and Singapore with electric string trio 'Maske'. She has performed on the 'Bravo Cruise of the Performing Arts' to Noumea and with a Piano Trio to New Zealand. She graduated with distinction from the ANU with a Bachelor of Music Performance and from the Sydney Conservatorium of Music with a Postgraduate Diploma in Performance.

A String Trio is pictured above with Leo and Jane on violins and Emily on Cello.

We often play as a String Quartet by adding a colleague on viola. Information on the two ensemble types is provided on our contact us page.

Jane BMus (Hons) LMusA AMusA

Leo BMus

Emily BMus GradDip(perf) AMusA Teach

Weddings

A wedding is an occasion of deep spiritual significance, and the purity of emotions involved are artfully complemented by refined classical music. We support marriage equality and welcome clients of all orientations.

Jane, Emily and Leo's longstanding experience not only furnishes us with performance élan, but with discretionary qualities of timing and subtlety that are especially vital within the delicate dynamic of a service.

Mostly, clients leave music selection to our discretion. However if you have requests or are unsure about appropriate music for your ceremony, then let us take your hand and together we will prepare music that best reflects your personal commitment in a meaningful way.

Following the ceremony, live string music at receptions is a more classic approach to entertainment than a band or DJ. Elegant string renditions of jazz and pop standards nourish guests' conviviality and provide a congenial ambience for conversation and consumption without duress or distraction.

Wedding Layout

A Protestant or Civil service usually equates to a booking of one hour and presents five musical opportunities; Guests Arrive, Processional, Signing of the Register, Recessional, and Guests Leave.

A Catholic or Orthodox service usually equates to a booking of one and a quarter hours and presents seven musical opportunities; Guests Arrive, Processional, Offertory, Communion, Signing of the Register, Recessional, and Guests Leave.

The prudent bride or groom will consider booking us for an extra 15 minutes in case the service runs overtime.

These booking times cover the service nicely by providing music for about fifteen minutes pre-ceremony and five minutes post-ceremony. Our booking time should start 15 minutes before the processional starts. For example, if the processional starts at 2pm then we should be booked from 1:45 - 2:45pm.

Below is a selection of appropriate pieces listed in general descending order of popularity, this is not a reflection of each pieces' musical merit but is simply a matter of tradition or taste.

Processional

Canon, J. Pachelbel
Bridal March from Lohengrin, R. Wagner
Flower Duet from Lakme, L. Delibes
Trumpet Voluntary, J. Clarke
Gabriel's Oboe, E. Morricone

Signing

Air from orchestral suite in D Major, J.S. Bach
Jesu Joy of Man's Desiring, J.S. Bach
Ave Maria, F. Schubert
Panis Angelicus, C. Franck
Intermezzo from Cavalleria Rusticana, P. Mascagni

Recessional

Wedding March, F. Mendelssohn
Hornpipe from Water Music, G. Handel
Rejouissance from Royal Fireworks Music, G. Handel
Arrival of the Queen of Sheba, G. Handel
Trumpet Voluntary, J. Clarke
Ode to Joy from Symphony no 9, L. Beethoven

The duration of each piece is not a concern when planning your service. Most pieces are from three to five minutes long and thus fit well within each section. Also most classical music contains repeats or recurring phrases which sound excellent if attenuated at a cadence point. For example Pachelbel's Canon is based on a cyclical baseline which means we will always time your Processional to perfection! There is no input needed from you on the day. We take our cues directly or by liaising with the Priest or Celebrant prior to the ceremony.

Our recent weddings include;

2022

Quay restaurant, Circular Quay 8/1/22
Bendooley Estate, Berrima 12/1/22
Sacred Heart, Darlinghurst 23/1/22
Royal Motor Yacht Club, Point Piper 28/1/22
Bendooley Estate, Berrima 30/1/22
St Patrick's, Mortlake 5/2/22
Curzon Hall, Marsfield 11/2/22
Circa 1876, Hunter Valley 19/2/22
Harbourside room MCA, Circular Quay 26/2/22
All Saints, Woollahra 6/3/22
Royal Motor Yacht Club, Point Piper 11/3/22
Botanic gardens, Sydney 12/3/22
The Langham, The Rocks 12/3/22
St Peter Chanel, Hunters Hill 13/3/22
St Brigid's, Marrickville 19/3/22
Moby Dicks, Whale Beach 26/3/22
Manly Pavillion, Manly 2/4/22
King's school chapel, Oatlands 9/4/22
Taronga Centre, Bradley's Head 11/4/22
Parklands, Blackheath 23/4/22
Snapperman Beach, Palm Beach 5/5/22

2021 (lockdown mid june to mid october)

Est. Restaurant, Sydney 9/1/21
St Peter Chanel, Woolwich 30/1/21
Observatory Hill, Sydney 6/2/21
Shelly Beach Headland, Manly 13/2/21
Park Hyatt, The Rocks 6/3/21
Doltone House, Hyde Park 11/3/21
St Peter Chanel, Woolwich 14/3/21
Taronga Centre, Bradley's Head 21/3/21
St Joseph's, Enfield 28/3/21
St Peter Chanel, Woolwich 15/4/21
Imperial Paradiso, Fairfield 18/4/21
Austral Watergardens, Cowan 1/5/21
Holy Name of Mary, Hunters Hill 8/5/21
The Mint, Sydney 8/5/21
Imperial Paradiso, Fairfield 8/5/21
The Ivy Penthouse, Sydney 9/5/21
Intercontinental Hotel, Double Bay 16/5/21
Orthodox Church, Rosebery 22/5/21
Copes Lookout, Kirribilli 28/5/21
The Crown, Sydney 6/6/21
Taronga Centre, Mosman 19/6/21
Bendooley estate, Hunter Valley 5/9/21
Curzon Hall, Marsfield 16/10/21
Lindesay House, Darling pt 23/10/21
Our Lady of Victories, Horsley Park 12/11/21
Mary Booth Lookout Reserve, Kirribilli 13/11/21
Yallamundi Room, Sydney Opera House 20/11/21
St Peter Chanel, Woolwich 21/11/21
Lindesay House, Darling pt 27/11/21
Blues pt reserve, Blues pt 28/11/21
Tattersalls Club, Sydney 4/12/21
St Joan of Arc, Haberfield 12/12/21
Observatory Hill, Sydney 19/12/21

Corporate

Jane, Emily and Leo are experienced corporate performers across a range of event types and industries. Whether it be an executive cocktail party of restrained sophistication, a business lunch of relaxed conviviality, or a charity ball of unabashed celebration! We will tailor the musical ambience to your event's requirements for optimal entertainment.

Our recent private and commercial events include;

2022

Surprise party, Colebee 15/1/22
Beatles Rebooted concert, Hayden Orpheum Cremorne 24/1/22
Red Carpet movie premiere, Hayden Orpheum Cremorne 22/2/22
Australian Banking Association, Hyatt Regency Sydney 11/3/22
Launch Event, Peter Sheppard, Sydney 10/3/22
Private Dining, Chippendale 13/3/22
Kwik Kopy awards night, Sofitel Darling Harbour 9/4/22

2021

Graduation ceremony, National Art School 13/5/21
Theatre performance with actors, National Art School 22/5/21
70th Birthday party, Coogee Surf Club 19/6/21
40th Birthday party, Doltone House 16/5/21
Charity dinner, National Art School 5/11/21
Family Performance, Bunnings Chatswood 9/12/21
Christmas Carols, 201 Elizabeth st 7-16/12/21
Christmas Carols, 333 George st 7-16/12/21

2020

- Event Launch @ Lamborghini Sydney
- Chinese National Autumn Moon Festival @ Pyrmont
- Award nights @ Pier One
- Salpi Markarian Signature Series Exhibition @ Darlinghurst
- NNW Real Estate Auction @ Epping
- Xmas music @ Myer Parramatta
- Xmas music @ 333 George St, Sydney

2019

- Cocktail music for La Prairie @ MCA
- Cocktail music for Mark Moran @ Vaucluse
- Event music for Baker McKenzie @ MCA
- Graduation ceremony @ National Art School
- Event music @ CALYX, Royal Botanical Gardens
- Caroma product launch @ Alexandria
- Boat Charter @ Sydney Harbour Specialists
- Event music for Singapore Airlines @ Art Gallery of NSW

2018

- Australian Institute of Company Directors dinner @ Sheraton on the Park
- La Prairie Cocktail function @ Park Hyatt
- Konica Minolta print awards @ Park Hyatt
- Police Association of NSW dinner @ Parliament House
- Option Group brokerage Xmas Lunch @ Pitt st
- Australian College of Applied Psychology graduation @ Wesley Auditorium

Repertoire

We have over eight hours of string quartet and string trio repertoire spanning Classical, Cocktail and Popular styles.

Mostly, clients leave music selection to our discretion depending on the nature of the event and the mood of guests on the day. However if you have musical requests then no problem! Just let us know at the time of booking. If the requests are not from our repertoire list, we will do our best to source them for you. They may require purchase and may add to the booking time as we will need to rehearse them just prior to the performance.

Classical

Bach

Arie
Air from Orchestral suite in D Major
Brandenburg Concerti 2, 3, and 5
Concerto for 2 violins in D minor
Gavotte and Rondeau from Orchestral suite no 5
Ave Maria (Gounod version)
Jesu Joy of Man's Desiring
Sleepers Awake chorale
Sheep may safely graze
Bouree
Arioso

Beethoven

Cavatina from String Quartet op 130
Ode to Joy from Symphony no 9
Pathetique adagio

Borodin

Polovtsian Dance from Prince Igor

Bizet

Habanera from Carmen

Brahms

Hungarian Dance no 5
Theme from 1st symphony

Boccherini

Minuet

Campra

Riguadon

Charpentier

Trumpet Prelude

Clarke

Trumpet Voluntary

Corelli

Christmas Concerto

Debussy

Clair de Lune

Delibes

Flower Duet from Lakme

Denza

Funiculi Funicula

Elgar

Salut d'Amour
Chanson de Matin
Chanson de Nuit

Franck

Panis Angelicus

Gluck

Minuet

Handel

Arrival of the Queen of Sheba from Xadok the Priest

Hallelujah Chorus from Messiah

Largo from Xerxes

Royal Fireworks Music

Water Music

Aria

Passacaille

Haydn

Serenade

Holst

Jupiter from The Planets

Mascagni

Intermezzo from Cavalleria Rusticana

Massenet

Meditation from Thais

Mendelssohn

Wedding March from A Midsummer Night's Dream (for Bridal exit)

Morricone

Gabriel's Oboe

Mouret

Rondeau

Mozart

Ave Verum Corpus

Divertimenti 1, 2 & 3

Eine Kleine Nachtmusik

Exultate Jubilate

String Quartets in C, D, G major

Various Arias from The Marriage of Figaro and The Magic Flute

Offenbach

Barcarolle from The Tales of Hoffman

Pachelbel

Canon

Puccini

O Mio Babbino from Gianni Schicci

Musetta's waltz from La Boheme

Purcell

Trumpet Tune

Saint-Saens

The Swan from Carnival of the Animals

The Elephant from Carnival of the Animals

Schubert

Ave Maria

Schumann

Traumerei from Kinderscenen

Strauss

Tales From the Vienna Woods

Strauss

Also Sprach Zarathrusta from 2001 A Space Odyssey

Tchaikovsky

Waltz from Sleeping Beauty

Waltz of the flowers from the Nutcracker

Wagner

Bridal March from Lohengrin (for Bridal entry)

Vivaldi

The Four Seasons: Spring, Autumn, Winter, Summer

Concerto grosso in D minor

XMAS carols

Traditional, Pop and Jazz carols

Cocktail**Albert**

Feelings

Arlen

Somewhere over the rainbow

Armstrong

Wonderful world

Aznavour

She

Bacharach

I say a little prayer

The look of love

Barry

Dances with wolves

Bock

Sunrise, sunset

Capua

O sole mio

Carpenter

Goodbye to love

Cole

Unforgettable

When I fall in love

Donaldson

Makin' whoopee

Djwadi

Game of Thrones

Ellington

Caravan

Don't get around much anymore

Satin Doll

Foster

St Elmo's Fire theme

Gardel

Por una cabeza from Scent of a Woman

Garner

Misty

Gershwin

Someone to watch over me

The man I love

Summertime

Embraceable you

I got rhythm

Hamlisch

The way we were

Ice castles

Heusen

Come fly with me

Howard

Fly me to the moon

Hupfeld

As time goes by

James

At last

Jones

It had to be you

Joplin

The Entertainer

Elite syncopations

Easy winners

Kosma

Autumn Leaves

Lloyd Webber

Memory

All I ask of you

Music of the night

Luhmann

Balcony scene from Romeo and Juliet

Mancini

Moon river

Peter gunn

Menken

A whole new world from Aladdin

Beauty and the Beast

Myers

Cavatina from the Deer Hunter

Piaf

La vie on rose

Piazzolla

Oblivion

Porter

Night and day

Let's do it

Rodgers & Hart

My Funny Valentine

Blue moon

Rota

Romeo and Juliet love theme

Theme from the Godfather

Schonberg

I dreamed a dream

Shearing

Lullaby of birdland

Shore

Concerning Hobbits from Lord of the Rings

Sondheim

Send in the clowns

Strayhorn

Take the A train

Suessdorf

Moonlight in Vermont

Tangos

The turtle dove

El choclo

The nightingale

La comparsita

Spanish dance

Albeniz tango

Valli

Can't take my eyes off you

Warren

That's amore

Wess

I dreamed of jeanie

Wilson

Fawlty Towers theme

XMAS carols

Traditional, Pop and Jazz carols

Pop

Aerosmith

I don't want to miss a thing

Beatles

A hard days night
All you need is love
Back in the USSR
Blackbird
Come together
Day tripper
Eleanor Rigby
Here comes the sun
Norwegian wood
Yesterday
When I'm sixty four

Beach Boys

God only knows

Bee Gees

How deep is your love

Beyoncé

Halo

Bond

Explosive

Coldplay

Clocks
Paradise
Viva la vida
Yellow

Leonard Cohen

Hallelujah

Corrs

Runaway
Erin shore

Chris De Burgh

Lady in red

Celine Dion

My heart will go on

Celine Dion & Andrea Bocelli

The prayer
Con te partiro

Europe

Final countdown

Josh Groban

You raise me up

Imogen Heap

Hide and seek

Jimi Hendrix

Purple haze

Michael Jackson

Beat it
Billie Jean
Man in the mirror
Smooth criminal
Thriller

Elton John

Can you feel the love tonight
Your Song

Ben E King

Stand by me

John Legend

All of Me

Journey

Don't stop believin'

Vance Joy

Riptide

Cyndi Lauper

Time after time

Bruno Mars

Marry you

Amanda McBroom

The rose

Metallica

Enter sandman
The unforgiven

George Michael

Careless whisper

Jason Mraz

I'm yours

Roy Orbison

Pretty woman

Christina Perri

A thousand years

Elvis Presley

Can't help falling in love

Queen

Crazy little thing called love
Another one bites the dust

Lionel Richie

Hello

Paul Simon

Bridge over troubled water
Mrs Robinson

Ed Sheeran

Perfect
Thinking out loud

Sting

Fields of gold

Taylor Swift

Love story

Temper Trap

Sweet disposition

U2

All I want is you

With or without you

Pharrell Williams

Happy

Stevie Wonder

Isn't she lovely

I just called to say I love you

Verve

Bittersweet symphony

Led Zeppelin

Stairway to Heaven

XMAS carols

Traditional, Pop and Jazz carols

Information

Prices (no GST charged)

Hour	Duo	Trio	Quartet	Deposit
1	580	780	980	180
1.25	625	840	1055	195
1.5	670	900	1130	210
1.75	715	960	1205	225
2	760	1020	1280	240
2.5	850	1140	1430	270
3	940	1260	1580	300
3.5	1030	1380	1730	330
4	1120	1500	1880	360
4.5	1210	1620	2030	390
5	1300	1740	2180	420

*Quotes for Solo violin or Solo cello are provided on request

Ensemble Types

The Musical Roles of each instrument in a String Quartet with their Pop counterparts.

Most Music is composed using three or four note chords so one instrument per harmonic note is ideal.

- Violin 1 - main melody (vocals)
- Violin 2 - secondary melody and harmony (lead guitar)
- Viola - occasional melody and harmony (rhythm guitar)
- Cello - melodic bassline (bass guitar)

String Quartet - Violin 1, Violin 2, Viola, Cello

A quartet is the preferred choice musically. Most music is written with a quartet in mind so renditions sound rich and balanced. A quartet can play louder than a trio. Also a quartet is arranged in a half circle fashion so is appealing visually.

String Trio - Violin 1, Violin 2, Cello

We are pictured as a trio on our website. A trio is a quartet without the viola. A viola is like a big violin and mainly adds harmonic richness and depth to the sound, the important melodic parts are carried on the violins. Hence for many pieces a viola can be absent without too much appreciable difference in sound quality (don't tell that to viola players though!). A trio uses less space than a quartet but cannot play as loud.

String Duo - Violin 1, Cello

A duo is a melody over a bassline. Because most music is composed using three or four note chords, duo misses the third harmonic tone which contributes colour. Duos are a subtler approach suited to smaller functions.

Solo Violin or Solo Cello

Solo violin or solo cello is melody only. Solo strings have romantic appeal. Quotes for these are on request.

Booking Process

Jane, Emily and Leo will handle all correspondence in regards to your event, however we may substitute colleagues of equal experience and merit if we become unable to play on the day.

Payment

After initial correspondence, a deposit confirms your booking with us. This is included in the prices above and is not an additional cost. Upon deposit receipt we will email you a booking confirmation form. In lieu of a deposit and then a later performance payment, you may also pay the whole fee upfront. We do not accept cheques due to lack of traceability on our bank statements. We accept payment in the following ways;

Private clients - the deposit must be paid via EFT. The remaining performance fee may be paid via EFT prior to the performance or cash on the day.

Corporate clients - the deposit must be paid via EFT. The remaining performance fee may be paid via EFT prior to the performance. An invoice with an ABN will be supplied. We do not charge GST.

Overtime

Please err on the side of caution and book us for longer initially if you are unsure about booking times or think that your event may run late. For overtime there is no guarantee that the musicians will be able to stay longer than the agreed booking time. Although practically, usually this is possible for at least some if not all of the musicians. There is no penalty rate for overtime, we charge our normal prices in fifteen minute increments as outlined on our bookings page. Also, we will not disturb you on the day but email you post-event to request transfer of funds.

Time in-lieu

May occur between a wedding ceremony and reception. A fee for this will be quoted at the time of booking.

Cancellation

If your event is postponed or cancelled due to COVID restrictions, any payments we receive are fully refunded, even at short notice. For non-COVID cancellations, we fully refund payments up to one week prior to the performance.

Locations

We take bookings within the Greater Sydney Area; including the Blue Mountains, Hunter Valley, and Southern Highlands. Travel fees may apply if far from Sydney Metro. We will advise you upon enquiry.

Performance Information

Arrival Time;

We will arrive twenty minutes prior to each booking in time to arrange seating and to prepare for performance.

Dress Code;

Either smart black attire (men & women) or dinner suit (men) and evening dresses (women). Alternative dress is available on request.

Breaks;

A ten minute break per hour on the hour is standard for bookings in excess of 1 hour. (this is flexible so may be coordinated with speeches etc)

Your input on the day

- One armless chair per musician (three for trio, four for quartet)
- Adequate lighting at venues so that we can read the music
- We appreciate being fed for bookings in excess of 3 hours over the lunch or dinner period, however this remains at your discretion.

- Amplification - usually not required for most events. However if the pax is very large or venue noisy, you may need to provide a PA and technician.
- **An appropriate wet weather plan in place** - both direct sunlight and moisture destroy the varnish on our precious instruments.
- For sun, usually we can position ourselves in the shade somewhere close by or improvise some other suitable seating arrangement. If the venue has no shade at all then you must advise us at the time of booking. We will use our experience to advise you in this regard. We may or may not be able to play in direct sunlight depending on the time of day and location. If, without prior consultation as specified hereto, we are exposed to direct sunlight in such a way that in our opinion it is detrimental to our instruments, then we may at our discretion not play. There is no refund available for our non-playing if this eventuates.
- For rain, having a wet weather plan at a covered location is highly advisable. Usually a location decision is made either the night before or on the morning of the event and we are then immediately informed via mobile telephone. However, if you choose to go ahead outdoors with no suitable cover and it begins to even lightly "spit" then we cannot play. Being under a tree or having guests hold umbrellas over us is not sufficient as flecks of water always float in sideways! There is no refund available for our non-playing if this eventuates. Another option is to hire a light pop up marquee, that way we and the couple can be covered if it spits, whilst the guests hold umbrellas. Your wet weather plan must be at the same booking time as the fine weather plan, otherwise a longer booking time or even two separate bookings may be required to cover each eventuality. We cannot hold two different booking times and then void one on the day.

Disclaimer

- Accent Strings strive for a perfect outcome for your event. On the rare likelihood that you are unsatisfied with our musical services then a partial or whole refund may be negotiated fairly post event. In all cases our maximum legal liability for any claim is limited entirely to the cost of the booking, you release us from any further liability.
- Sending us a deposit means that you have both read and accepted the booking conditions, including the legal liability disclaimer and wish to proceed with a booking.

Accent Strings Brochure End

‘Thank You and Speak Soon!’

Jane Leo & Emily